

ALEX KOTLOWITZ

Alex Kotlowitz is the author of *Never a City So Real*, *The Other Side of the River* and *There Are No Children Here*. The New York Public Library selected *There Are No Children Here* as one of the 150 most important books of the century. *The Other Side of the River* was awarded The Chicago Tribune's Heartland Prize for Nonfiction.

Mr. Kotlowitz contributes to *The New York Times Magazine* and public radio's *This American Life*. His work has also appeared in numerous publications including *The New Yorker* and *The Atlantic*, as well as on PBS and NPR. His play *An Unobstructed View* (co-authored with Amy Dorn) premiered in Chicago in June of 2005. He is a writer-in-residence at Northwestern University, and a visiting professor at the University of Notre Dame as the Welch Chair in American Studies.

Mr. Kotlowitz was a staff writer at *The Wall Street Journal* from 1984 to 1993, writing on urban affairs and social policy. His journalism honors include the George Foster Peabody Award, the Robert F. Kennedy Journalism Award, the George Polk Award and the Thurgood Marshall Award. He is also the recipient of four honorary degrees and the John LaFarge Memorial Award for Interracial Justice given by New York's Catholic Interracial Council.

A graduate of Wesleyan University in Middletown, Ct., Mr. Kotlowitz grew up in New York City. He currently lives with his family just outside Chicago.