

The Chicago Manual of Style

16

SIXTEENTH EDITION

The Essential Guide for
Writers, Editors, and Publishers

the mass media in the strategies
focus on the interconnections
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“If...this Manual of Style may incidentally prove helpful to other groopers in the labyrinths of typographical style, its purpose will have been abundantly realized.” — August 15, 1906 from the preface to the first edition



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New Questions and Answers

Q. I have an author with (let's say) the last name St. James and am having a hard time figuring out the correct form for her bibliography entry. Is it correct to write St. James, Bertha? Or James, St. Bertha? HELP!!

A. Having the surname St. James doesn't make one Saint James—or Saint Bertha; Bertha's surname starts with S.

Q. If words in parentheses would turn a singular subject into a plural subject, should the verb (outside the parentheses) be plural? I'm wondering specifically whether "applies" should be "apply" in this sentence: A case such as this illustrates a broader category in which justice (and, therefore, injustice) no longer applies.

A. Your sentence is correct as written. Parenthetical content should not leach into the syntax of the containing sentence. If the information is so important that you feel it shouldn't be ignored, take it out of parentheses: A case such as this illustrates a broader category in which justice and injustice no longer apply.

Q. My organization holds a lot of events, and we refer to them often on our website and in our member newsletter. Some are large programs (Last Remaining Seats film series); others are one-time events (Haunted Scavenger Hunt). In trying to determine how to format event titles, the closest comparison I found in CMOS was titles of exhibitions, which should be italicized (our events are more like museum exhibitions than world's fairs). Would you agree that we should italicize all events, regardless of their size or duration?

A. Exhibitions are a special exception in CMOS because often they include a published catalog of the same title, and the confusion seemed to cause endless difficulty for writers. Your events are perhaps more akin to sporting events (8.77), courses of study (8.85), or even holidays (8.88), so style them as you did in your query, with headline caps. If some events are lectures (8.86), you can put quotation marks around their titles.

Q. I accessed a website regularly during the course of my research and noted the dates of that access. Today, as I am finalizing the notes and bibliography, I find that the website was removed! Thus, the link is no longer good or active. Is there a way you'd like to see this handled?

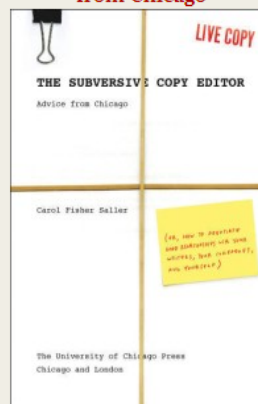
A. All you can do is note that you accessed it on a certain date. You're all set.

Q. Can you please confirm the correct spelling of "TIME magazine"? CMOS 8.169 has *Time* magazine. However, TIME customer service tells me that TIME Magazine is correct. I think "magazine" should be lowercased, since it does not appear anywhere on the cover, and I do not think it is part of the official name of the magazine, even though they capitalize it on their website. What do you think?

A. We're sticking with *Time* magazine. One of the best things about having a style guide is not having to phone every organization in a document and talk to customer service; instead, we use the style manual to present titles consistently. Even if you were to check the periodical itself, you might find that the magazine cover has one spelling (TIME) but the copyright information has another (Time) and yet another is used in running text (*Time*). And you know for sure that if you phoned again, a different rep would give you a different answer.



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The Subversive Copy Editor blogs at <http://www.subversivecopyeditor.com/blog/>.



The Chicago Manual of Style Online

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Welcome	4	4	Follow CMOS on Twitter! April 12, 2010 01:44 PM by CMOSMODERATOR	
Announcements	2	2	CMOS 16 discount offer fo... July 29, 2010 12:17 PM by CMOSMODERATOR	


Copyediting				
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Foreign Languages and Translations	25	85	Suspension of a sentence August 30, 2011 02:07 PM by deannad	
Grammar and Usage	147	796	Subject-Verb Agreement Today 03:39 PM by UserTK	
Names, Terms, Abbreviations, and Numbers	122	402	How to alphabetize author... Today 08:40 AM by Corneliab	
Punctuation	165	727	E-Mail Salutation Today 04:00 PM by UserTK	



“I’m afraid to post here. Could there be a more intimidating place to post?”



“Fear and intimidation were also my first thoughts when I considered posting here. Then I decided that at least some of you were probably sitting around in your pajamas with your hair uncombed. It took some of the pressure off.”



“CMOS is one of my favorite resources and I think the new Forum is a fabulous addition. (I usually work alone, so having the CMOS Forum will be like having a trusted colleague to talk things over with!)”



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**The Chicago Manual of Style**

Tip of the day: If a new edition of a book is so extensive a revision that it virtually constitutes a new publication, previous copyright dates may be omitted.—CMOS 16, 1.23

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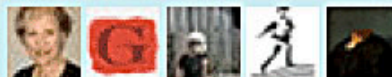
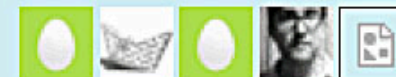
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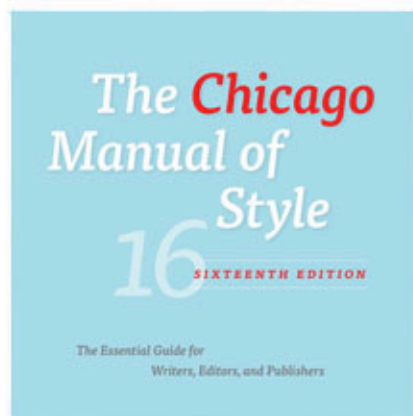
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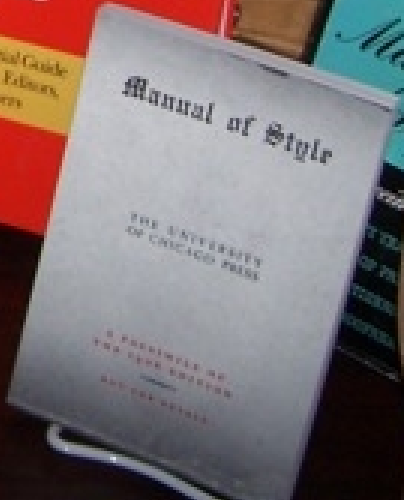
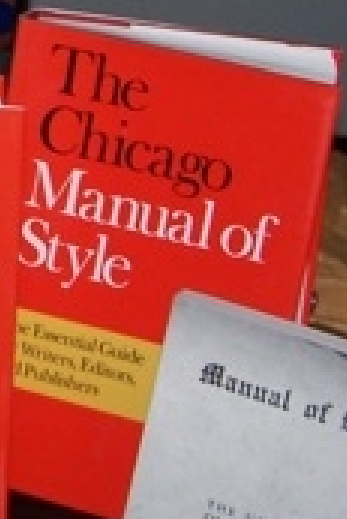
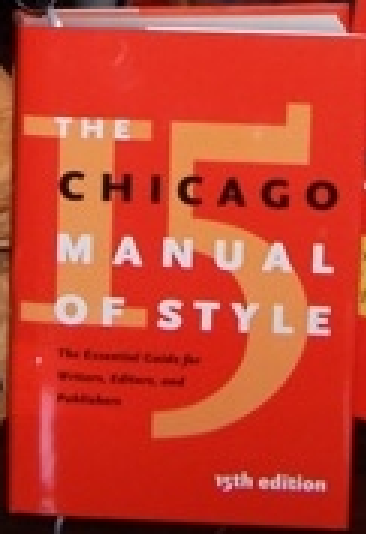
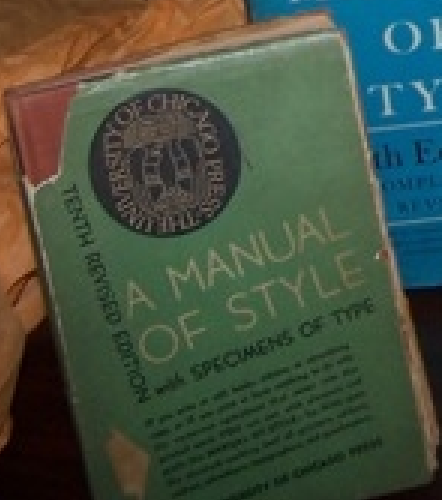
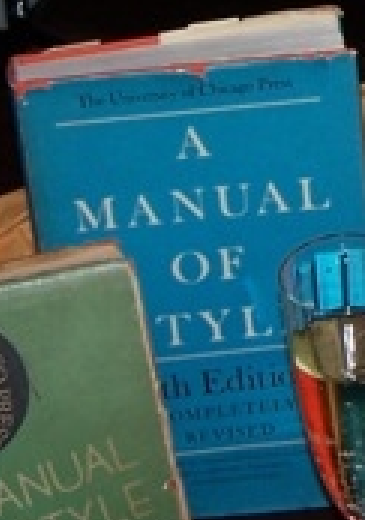
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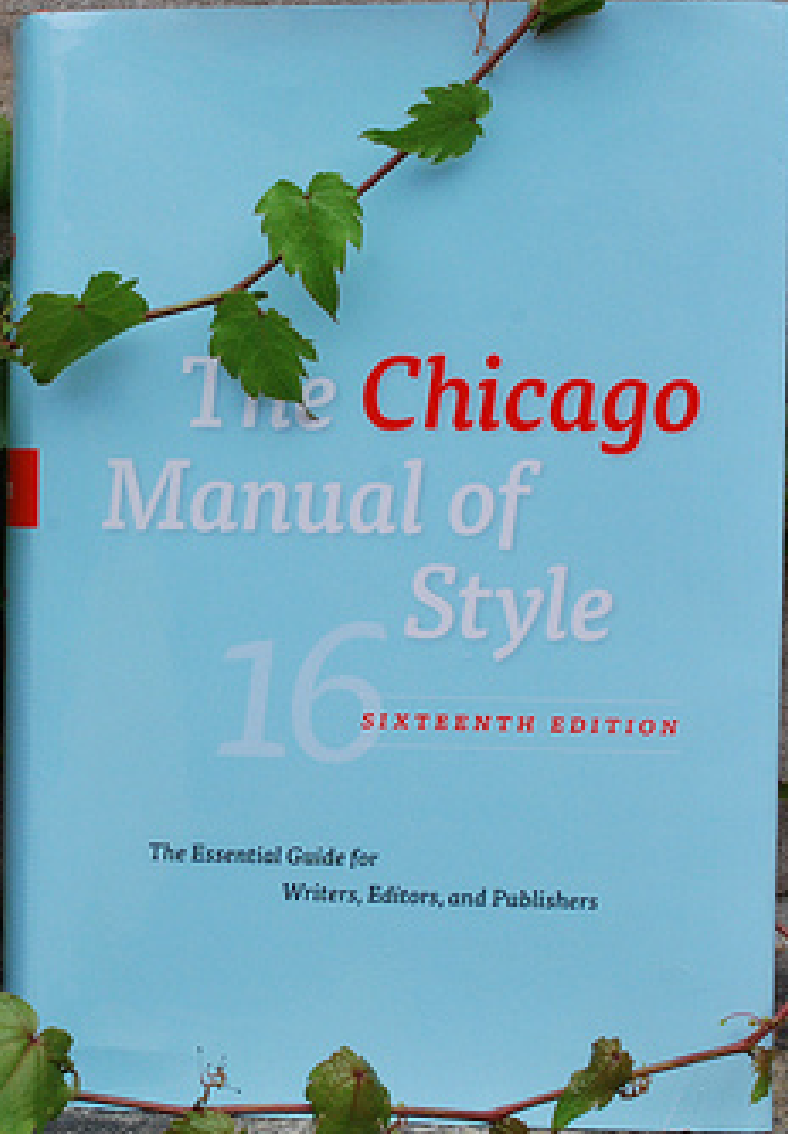


UNDER CONSTRUCTION



Is there
an App
for that?



The image shows the front cover of 'The Chicago Manual of Style, Sixteenth Edition'. The cover is a solid light blue color. The title 'The Chicago Manual of Style' is printed in a serif font, with 'The' and 'Manual of' in grey and 'Chicago' in red. Below the title, the number '16' is printed in a large, light grey serif font. To the right of the '16', the words 'SIXTEENTH EDITION' are printed in a smaller, red, all-caps sans-serif font. At the bottom of the cover, the subtitle 'The Essential Guide for Writers, Editors, and Publishers' is printed in a small, black, sans-serif font. The book is placed against a grey stone wall, and green ivy leaves are visible on the left and top edges of the frame.

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